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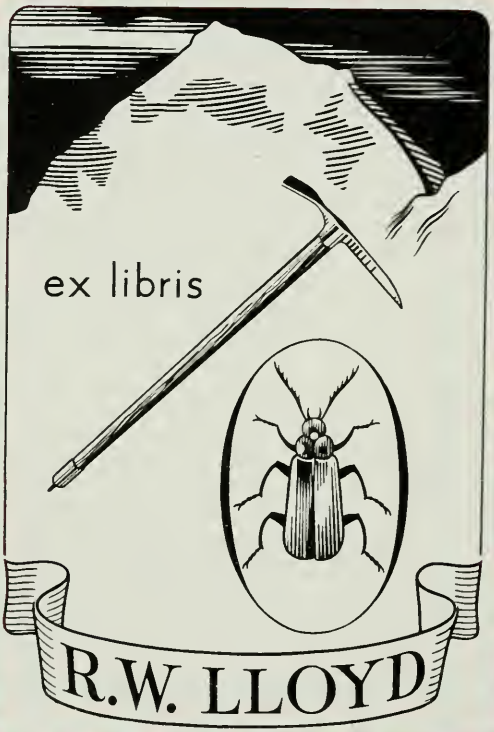
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CATALOGUE

OF THE

REMAINING WORKS

OF THE LATE

W. W. MAY, R.I.,

Curator of the Painted Hall, Greenwich Hospital;

ALSO A FEW

PICTURES & DRAWINGS

BY OTHER ARTISTS:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 28,

And MONDAY, NOVEMBER 30, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, NOVEMBER 28, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCENERY.

1	TANTALLON	
2	A COAST SCENE	
3	STUDY OF A ROCK	
4	LOW TIDE	
5	HOO REACH, on the Medway	
6	ISLE OF WIGHT	
7	THE FORT OF MUCK 'A 'MISH	
8	A CANAL	
9	SEA AND ROCK	
10	MARLOW	
11	THE THAMES AT GREENHITHE	

12 The Nore Lightship
13 The Mumbles
14 Falmouth
15 The Isle of Wight
16 Study of Old Boat
17 Entrance to the Medway
18 Fowey
19 Boscastle
20 Swanage
21 A Sketch
22 Hove to for a Pilot
23 Knole Park
24 Leith
25 Entrance to the Medway
26 Timber Ships in the Castle Water, Plymouth
27 Arundel
28 A South Coast Fortification
29 Isle of Wight
30 Near Swansea
31 Yarmouth
32 Boats in a Calm
33 Ramsgate
34 Low Water
35 Medway near Caxton
36 Entrance to Swansea
37 Yarmouth
38 Off Spithead

39 Hoo Reach, barge waiting for tide
40 Entrance to Falmouth
41 Jersey
42 Isle of Wight
43 Hay Barges in a Breeze
44 In the Chops of the Channel
45 Deal
46 Training Ship at Purfleet
47 Near the Norfolk Broads
48 Near Swansea
49 Thames Barges under Weigh
50 Near Leith Hill
51 An Evening Effect
52 Mouth of the Thames
53 A River Scene
54 Near the Land's End
55 Near Plaistow

WELSH AND IRISH SCENERY.

56 Bettws-y-Coed
57 Bettws-y-Coed
58 Sligo
59 In the Park, Lissadell
60 Sligo
61 Sligo Bay from Lissadell
62 On Lough Swilly, Ireland
63 Buncrana from Killegar Bay

FOREIGN SCENERY.

65 Portel
66 Havre
67 French Lugger and other Craft
68 Etretat
69 Etretat
70 View from Fahan Landing Place, Norway
71 Norway
72 The North Cape
73 Gudongen Nœro Fjord
74 Norway
75 Funchal, Madeira

VIEWS IN HOLLAND.

77 Dordrecht
78 On the Maas, Holland
79 Amsterdam
80 Near Dordrecht, Holland
81 A Study: Holland
82 Dordrecht
83 Holland
84 Rotterdam
85 Enkhuyzen
86 Holland
87 Holland

88 Antwerp

89 Holland

90 Near Amsterdam

91 Holland

92 Amsterdam

93 Holland

94 Dordrecht

95 Beach, Holland

96 Holland

97 Dordrecht

98 Katwyke

ENGLISH SCENERY.—*In gilt mounts.*

99 Ploughing

100 New Quay

101 A Sea Piece

102 Fishing Station, Bridgewater

103 Exeter

104 Bridgewater

105 Exeter

106 Near Shoreham

107 Rochester Bridge

108 At Molde

109 Medway, Rochester

110 Purfleet

111 Hadleigh Castle, Essex

112 Bridgewater, waiting for a tow

Exhibited at the Royal Institute

113 A Misty Morning

114 Funchal Beach: rough weather

115 Gorleston Pier
Exhibited at the Royal Institute

116 The Mumbles

117 Bridgewater

118 A Wreck Ashore

119 Village of Ballyboe, Ratimullan

120 Greenhithe

121 The Medway

122 Fate of our Wooden Walls

123 Smack entering the Old Port, Plymouth

124 Corfe Castle, Dorset

125 Misty Morning off the Pansand

126 Gorleston Harbour

FOREIGN SCENERY.

127 Dieppe

128 Dieppe Harbour

129 On the Beach, Etretat

130 Arnheim, from the river

131 Lighthouse Point, Madeira

VIEWS IN NORWAY.

132 Leaving the Sogni Fjord
Exhibited

133 Under the North Cape: Midnight

134 Norway

135 Norway: Effect of mist

136 Norway

137 Norway

138 Bergen

139 North Cape, from Knivskjerodden

140 Lofoten Island

141 Norway

142 Aarbodstind, from the Dyrosund

143 Norway

144 Skaaro, whaling station

145 Little Molla, from Svolvœr

146 Stemshesten, from Hustad Viken

VIEWS IN HOLLAND.

147 Evening at Dordrecht

148 A Dutch Scene

149 Entrance to the Maas

150 Dordrecht

151 A Breezy Day on the Meuse, Holland

152 Near Amsterdam

153 Antwerp

154 Fishing Station, Hammerfest

155 Fisherman's Hut, Hammerfest

156 Old Sawmill, Dordrecht

Exhibited at the Royal Institute

Exhibited at Manchester

157 Wolland Headland, in the Kattegat

End of First Day's Sale.

Second Day's Sale.

On MONDAY, NOVEMBER 30, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCENERY.

160 Study of a Cottage

161 A Country Road; and Down the Thames 2

162 Anglesea; and Off Spithead 2

163 Erith; and Falmouth 2

164 Windsor Park; and A Harbour 2

165 Littlehampton; and Plymouth 2

166 Beachey Head; and Southwold 2

167 Arundel Park

168 Bridgewater; and Exeter 2

169 Chatham; and Luggers at Sea 2

170 Exeter Cathedral

171 Study of a Harbour; and Medenham 2

172 Sheerness; and Near Plymouth 2
173 Near Sheppey; and Brixham Trawlers 2
174 A Sketch; and A Study of Sea 2
175 Erith; and The Medway 2
176 Off the Manse Light; and A Study 2
177 Off Hoo, Medway; and The Mouth of the Thames 2
178 Off Newcastle; and Moonlight 2
179 The Isle of Sheppey; and Chatham Reach 2
180 Exeter
181 A Study at Sea; and Study of an Old Wreck 2
182 A Common; and An Old Boat
183 Early Morning
184 Barnard Castle, from the Weir
185 Thames Hay Barges
186 Mumbles
187 Road by the Sea
188 Study of Boats
189 A Study: Sunset
190 Off the Island, Sheppey
191 Off Deal
192 Lobster Boat
193 Near Rochester
194 Whitstable
195 On the Medway
196 Leaving Swansea; and Land's End 2
197 A Study in Wales
198 Mumbles, Swansea
199 Rocks at Mumbles
200 Norfolk Broads

201 Near Falmouth

202 A Study of a Boat; and A Sea Study

203 From the Dobhran

204 Study of an old Barge

205 Boscombe

206 Yarmouth

207 Repairing Yards in the Hull River

208 Loch Katrine

209 Ilfracombe

210 Padstowe

211 The Mumbles; and A Study of Sea and Rocks

212 The old Homestead; Shoreham

213 Godalming; and Fower

214 The Bass Rock; and A Sea Study

215 A Squall Passing Over; and A Sea Piece

216 The Mumbles; and At Molde

217 A Study of Rocks: Cumberland

IRISH SCENERY.

218 Lissadell, Sligo

219 The River Boyne, near Drogheda

220 Lissadell, Sligo

221 Lissadell, Sligo

222 Near Lough Swilly

223 Low Water, Lissadell, looking South

THAMES SCENERY.

225 Study of a Backwater; and A Meadow Stream 2

226 On the Thames; and Barking Reach 2

227 On the Thames

228 On the Thames below Northfleet

229 On the Thames

230 Gravesend

231 On the Thames

232 Entrance to the Thames

233 Thames

SCENERY IN FOREIGN COUNTRIES.

234 Madeira 2

235 Madeira 2

236 The North Sea 2

237 St. Valerie; and Normandy 2

238 Flushing

239 A Normandy Scene; and Trekroner Fort, Copenhagen 2

240 St. Malo; and French Luggers Getting under Weigh 2

241 Portel; and Brittany 2

242 On the Brittany Coast

VIEWS IN NORWAY.

243 Lofoten Island; and A View from Odde 2

244 At Odde; and Norway 2

245 Norway

246 On the Coast of Norway, near Trondtjem
Exhibited at the Royal Institute, 1895

247 Norway; and Gröt Sund, near Trompsö 2

248 Near Lardalscrew

249 Trompsö Fjord: Midnight

250 Old Warehouses, Trompsö

251 Norway

252 A Fishing Hut, Svolvœr

253 Hardinger Fjord

254 Norway

255 On the Nœrö Fjord

256 Norway: Sunset

VIEWS IN HOLLAND.

257 Dordrecht; and Near Amsterdam 2

258 On the Maas, Holland; and Holland

259 Dordrecht

260 Norway 2

261 Hardinger Fjord; and Norway 2

262 Tromsösund, Norway; and The North Cape 2

263 A Sketch off Blankenburghe; and A Norwegian Fjord 2

264 A View from Hammerfest; and Near Antwerp 2

265 Scheveningen

266 A Dutch Barge

267 Amsterdam

268 Russian Traders at Hammerfest

269 Unloading Fish : Hammerfest

270 At Scheveningen

Exhibited at the Royal Institute, 1895

271 Holland

272 At Antwerp

273 At Amsterdam

274 Near Amsterdam

275 Scheveningen

276 Antwerp

277 Old Warehouses, Bergen

278 Amsterdam

279 A Dutch Pinck of Scheveningen

280 On the Lek

281 Dordrecht

PICTURES.

282 A Stiff Breeze

283 The Medway

284 The Thames

285 Study of Rough Sea : Cornwall

286 Falmouth

287 At Antwerp

288 Dordrecht

289 A Sawmill, Dordrecht

290 The Way to the Mill

Exhibited

291 Dordrecht

292 Fishing Boats

293 Scheveningen Beach : Evening

294 Holland

295 Old Water Gate, Bruges
Exhibited

296 Funchal Beach, Madeira
Exhibited

297 Raft Sund, Lofoten Island, Norway
Exhibited

DRAWINGS BY OTHER ARTISTS.

H. CARTER.

298 Interior, with figures

299 A Highland River Scene, with boat

300 A Lady

301 A Landscape, with horses

302 A Fisherman

CONSTABLE.

303 A Fine Evening ; Ipswich ; &c.—*unframed* 4

PEARSON.

304 A Brook

305 A Road Scene

R. BEAVIS.

306 Boats, with eel pots, on the Thames

307 A River Scene

308 Shipping

MRS. GITTIN.

309 A Fishing Boat

E. M. WIMPERIS.

310 A Study of Foliage

E. H. B.

311 Cattle Drinking—*black and white*

SIR O. BRIERLY.

312 Steamer "Besbish," on the Nile

313 Yacht Racing

McNEEDHAM.

314 A Landscape

PICTURES.

J. CONSTABLE, R.A.

315 Three Studies of Sky—*unframed* 3

J. CONSTABLE, R.A.

316 Studies of Sky—*three in one frame*

J. CONSTABLE, R.A.

317 Two Studies of Sky

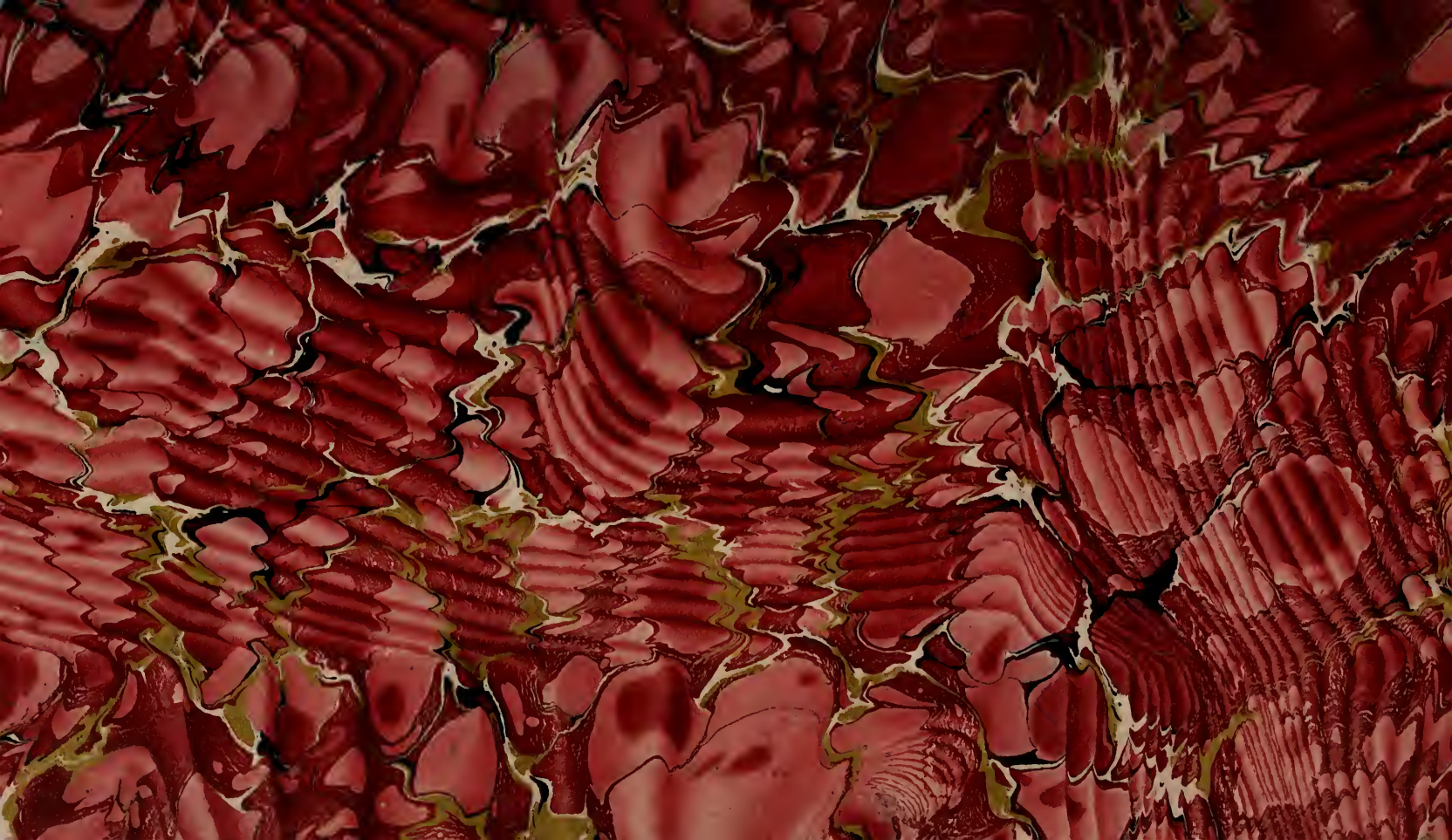
R. BEAVIS.

318 An Italian Merchant Brig, putting to sea

319 The Brook

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.



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